

# I Want a Dog

Alberta Education Program of Studies: *Curriculum Connections*

## English Language Arts

### General Outcome 1

#### Express ideas and develop understanding

- compare new ideas, information and experiences to prior knowledge and experiences
- share personal responses to explore and develop understanding of oral, print and other media texts

### General Outcome 2

#### Use prior knowledge

- use ideas and concepts, developed through personal interests, experiences and discussion, to understand new ideas and information

#### Use comprehension strategies

- comprehend new ideas and information by responding personally and discussing ideas with others

#### Experience various texts

- retell events of stories in another form or medium
- make general evaluative statements about oral, print and other media texts

#### Construct meaning from texts

- connect the thoughts and actions of characters portrayed in oral, print and other media texts to personal and classroom experiences
- identify the main events in oral, print and other media texts; explain their causes, and describe how they influence subsequent events

### Appreciate the artistry of texts

- explain how language and visuals work together to communicate meaning and enhance effect

### Understand techniques and elements

- identify how specific techniques are used to affect viewer perceptions in media texts

### Generate ideas

- use a variety of strategies for generating and organizing ideas and experiences in oral, print and other media texts

### Elaborate on the expression of ideas

- select and use visuals that enhance meaning of oral, print and other media texts

### General Outcome 3

#### Organize, Record and Evaluate

- organize ideas and information, using appropriate categories, chronological order, cause and effect, or posing and answering questions
- record ideas and information that are on topic

#### Share and Review

- communicate ideas and information in a variety of oral, print and other media texts, such as short reports, talks and posters
- select visuals, print and/or other media to add interest and to engage the audience



**General Outcome 4****Expand knowledge of language**

- recognize English words and expressions that come from other cultures or languages

**4.3 Present and Share****Present information**

- present to peers ideas and information on a topic of interest, in a well-organized form

**Enhance presentation**

- add interest to presentations through the use of props, such as pictures, overheads and artifacts

**Use effective oral and visual communication**

- adjust volume, tone of voice and gestures appropriately, to suit a variety of social and classroom activities

**General Outcome 5****Celebrate accomplishments and events**

- use appropriate language to acknowledge special events and to honour accomplishments in and beyond the classroom

**Cooperate with others**

- take responsibility for collaborating with others to achieve group goals
- ask for and provide information and assistance, as appropriate, for completing individual and group tasks

**Work in groups**

- share personal knowledge of a topic to develop purposes for research or investigations and possible categories of questions
- use brainstorming, summarizing and reporting to organize and carry out group projects

**Health and Life Science****Life Learning Choices: Learning Strategies**

L-4.4 distinguish among, and set, different kinds of goals

**Art****EXPRESSION**

Component 10 (i) PURPOSE 1: Students will record or document activities, people and discoveries. A. Everyday activities can be documented visually.

PURPOSE 2: Students will illustrate or tell a story.

**Concepts**

A. A narrative can be retold or interpreted visually.

Component 3 APPRECIATION: Students will interpret artworks by examining their context and less visible characteristics.

**Concepts**

A. Contextual information (geographical, historical, biographical, cultural) may be needed to understand works of art.

**Music****SKILL: LISTENING**

21. Recognize music and some composers of other times, places and cultures.

