ANIMALTALES TEACHER'S GUIDE GRADE FIVE

CURRICULUM CONNECTIONS

Activity #	Activity
D	DISCUSSION
1	KWL CHART
2	PARROTS AS PETS (PART 1)
3	PARROTS AS PETS (PART 2)
4	FORESTS IN ARGENTINA
5	I SEE, I THINK, I WONDER REFLECTION

Language Arts 8	& Literature		
Organizing Idea	Text Forms and Structures: Identifying and applying text forms and structures improve understanding of content, literary style, and our rich language traditions.	S	
Guiding Question	How can text organization support expression and influence meaning?		
Learning Outcome	Students examine how text genres, forms, and structures support and enhance communication.		
	Skills & Procedures		
	Examine elements within a variety of fictional texts, including theme.	D	
	Describe characters based on what they say, think, or do or what others say and think about them.	D	
Organizing Idea	Oral Language: Listening and speaking form the foundation for literacy development a communication, collaboration, and respectful mutual understanding.	nd improve	
Guiding Question	How can the presentation of ideas and information be enhanced through oral commun	nication?	
Learning Outcome	Students investigate how oral language can be designed to communicate ideas and inf	ormation.	
	Skills & Procedures		
	Engage in collaborative dialogue when sharing ideas, solving problems, or making decisions.	D,1,4,5	
	Contribute to discussions or dialogues by agreeing, disagreeing, and adding to or explaining ideas.	D,1,2,4,5	
Organizing Idea	Comprehension: Text comprehension is supported by applying varied strategies and processes and by considering both particular contexts and universal themes.		
Guiding Question	How does the interpretation of evidence support comprehension of texts?		
Learning Outcome	Students analyze information, contexts, and perspectives using a variety of compreher strategies.	rsion	
	Skills & Procedures		
	Respond to texts by summarizing main ideas and providing supporting evidence from self, other texts, or the world.	D,3,4	
	Examine ideas and information within texts that are explicit and implicit.	D,1,2,3,4	
	Make inferences based on content that is implicit in texts.	5	
	Revise or confirm predictions based on new or additional information from texts or	D	
	additional sources.	U	
	Analyze ideas and information in texts to interpret and respond.	D,1,2,3,4	
	Compare and contrast the varied perspectives of main and supporting characters.	D	
	Examine information from texts that describes context around people, ideas, or events.	D	
	Analyze the actions or feelings of characters in stories, considering the context.	D	

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Organizing Idea	Writing: Ideas and information can be articulated accurately and imaginatively through writing processes and an understanding of the author's craft.	n the use of
Guiding Question	How does proficient writing enhance communication skills?	
Learning Outcome	Students enhance the accuracy and artistry of expression through creative and critical processes.	thinking
	Skills & Procedures	
	Write to inform, explain, describe, or report for a variety of purposes and audiences.	3
	Summarize and organize ideas gained from multiple sources using a variety of methods or tools.	1,2

Physical Education and Wellness		
Organizing Idea	Safety: A lifetime of optimal well-being is supported by prioritizing health and safety.	
Guiding Question	How can responsibility lead to a desired outcome?	
Learning Outcome	Students analyze responsibility and consider the impact on well-being.	
	Skills & Procedures	
	Reflect on how the results or consequences of personal actions and decisions can affect	D,2,3,4
	the well-being of self and others.	D,2,3,4
	Examine the impacts of a variety of factors on personal actions and decisions.	D,4

Social Studies		
Organizing Idea	Citizenship: Understanding local, national, and global issues empowers individual and collective action toward an inclusive society.	
Guiding Question	How can citizens become active and informed?	
Learning Outcome	Students investigate ways to learn about the world and take action for change.	
	Skills & Procedures	
	Investigate an even or issue using multiple sources.	3
	Describe opportunities of informed citizenship.	3,4

Art		
EXPRESSION		
Component 10 (i)	PURPOSE 2: Students will illustrate or tell a story.	
Concepts		
	D. Slogans, causes and promotions can be told visually.	3