

CURRICULUM CONNECTIONS

Activity #	Activity
D	DISCUSSION
1	NORMAN, THINKS!
2	PERSEVERANCE
3	UNFAIR LABELS
4	STUDENTS, DRAW!
5	SNOWBALL REFLECTION

Language Arts & Literature		
Organizing Idea	Text Forms and Structures: Identifying and applying text forms and structures improves understanding of content, literary style, and our rich language traditions.	
Guiding Question	How can text organization support expression and influence meaning?	
Learning Outcome	Students examine how text genres, forms, and structures support and enhance communication.	
	Skills & Procedures	
	Examine the purpose of a variety of digital or non-digital texts.	D
	Examine elements within a variety of fictional texts, including theme.	D
	Describe characters based on what they say, think, or do or what others say and think about them.	D
Organizing Idea	Oral Language: Listening and speaking form the foundation for literacy development and improve communication, collaboration, and respectful mutual understanding.	
Guiding Question	How can the presentation of ideas and information be enhanced through oral communication?	
Learning Outcome	Students investigate how oral language can be designed to communicate ideas and information.	
	Skills & Procedures	
	Present ideas and information in a logical manner to inform, persuade, or entertain.	3
	Engage in collaborative dialogue when sharing ideas, solving problems, or making decisions.	D, 2, 3, 4
	Contribute to discussions or dialogues by agreeing, disagreeing, and adding to or explaining ideas.	2, 3 & 4
	Use respectful language when collaborating with others.	2, 3 & 4
Organizing Idea	Vocabulary: Communication and comprehension are improved by understanding word meaning and structures.	
Guiding Question	How does vocabulary support communication?	
Learning Outcome	Students analyze how knowledge of vocabulary supports meaning and use of language.	
	Skills & Procedures	
	Discuss how context can influence the meaning of words and phrases.	3

Organizing Idea	Comprehension: Text comprehension is supported by applying varied strategies and processes and by considering both particular contexts and universal themes.	
Guiding Question	How does the interpretation of evidence support comprehension of texts?	
Learning Outcome	Students analyze information, contexts, and perspectives using a variety of comprehension strategies.	
	Skills & Procedures	
	Use a variety of comprehension strategies before, during, and after reading texts.	D
	Respond to texts by summarizing main ideas and providing supporting evidence from self, other texts, or the world.	5
	Revise or confirm predictions based on new or additional information from texts or additional sources.	D
	Analyze ideas and information in texts to interpret and respond.	5
	Use evidence from texts or additional sources to support responses and interpretations.	5
	Explore how varied perspectives presented in texts can influence personal perspectives.	1, 3
	Examine how the interests, experiences, or perspectives of a character might influence how that character thinks, feels, or acts.	1, 3
	Identify various perspectives in texts and propose alternative perspectives.	1
	Analyze the actions or feelings of characters in stories, considering the context.	1
Organizing Idea	Writing: Ideas and information can be articulated accurately and imaginatively through the use of writing processes and an understanding of the author's craft.	
Guiding Question	How does proficient writing enhance communication skills?	
Learning Outcome	Students enhance the accuracy and artistry of expression through creative and critical thinking processes.	
	Skills & Procedures	
	Create written texts for a variety of audiences and purposes.	1,2,4
	Create written texts in a variety of forms and structures.	1,2,4
	Arrange and express ideas logically, using interesting details and transitions between sentences or paragraphs.	4
	Edit writing for spelling, punctuation, and grammar.	4
	Write to inform, explain, describe, or report for a variety of purposes and audiences.	3
	Evaluate the validity and reliability of information and sources.	3
	Select a variety of relevant sources to inform writing.	3
	Summarize and organize ideas gained from multiple sources using a variety of methods or tools.	3

Physical Education and Wellness		
Organizing Idea	Character Development: Exploration of life opportunities and virtues develops resilience and personal talents and promotes lifelong learning.	
Guiding Question	How can a variety of life experiences influence resilience and perseverance?	
Learning Outcome	Students reflect and relate life experiences to perseverance and well-being.	
	Skills & Procedures	
	Reflect on personal learning and development in a variety of experiences.	2
	Identify protective factors that can support perseverance.	2
	Describe the effects of perseverance on well-being.	2

Organizing Idea	Healthy Relationships: Personal well-being is supported through positive relationships built on communication, collaboration, empathy, and respect.	
Guiding Question	How might healthy relationships support understanding in various social contexts?	
Learning Outcome	Students acknowledge and connect perspectives of self and others through communication and listening skills.	
	Skills & Procedures	
	Describe how experiences can affect individual or group perspectives.	1, 3
	Identify personal and environmental factors that influence perspectives.	1, 3
	Demonstrate respectful communication skills when working with others on tasks or challenges.	3

Social Studies		
Organizing Idea	Citizenship: Understanding local, national, and global issues empowers individual and collective action toward an inclusive society.	
Guiding Question	How can citizens become active and informed?	
Learning Outcome	Students investigate ways to learn about the world and take action for change.	
	Skills & Procedures	
	Compare perspectives about an issue or event.	1,3
	Investigate an event or issue using multiple sources.	3
	Describe opportunities of informed citizenship.	3

Art (Level 3 Grade 5/6)		
Component 10 (i)		
	PURPOSE 1: Students will record or document activities, people and discoveries	
D	Knowledge gained from study or experimentation can be record visually	4
	PURPOSE 5: Students will create an original composition, object or space based on supplied motivation.	
A	Outside stimulation from sources such as music, literature, photographs, film, creative movement, drama, television and computers can be interpreted visually.	4