

CURRICULUM CONNECTIONS

Activity #	Activity
D	DISCUSSION
1	BOOK REVIEW-SUMMARY
2	BOOK REVIEW- SHARING YOUR OPINION
3	TALES WITH A TWIST
4	THE SEVEN SACRED TEACHINGS
5	TALKING CIRCLE REFLECTION

Language Arts & Literature		
Organizing Idea	Text Forms and Structures: Identifying and applying text forms and structures improves understanding of content, literary style, and our rich language traditions.	
Guiding Question	How can text form and structure improve understanding of content?	
Learning Outcome	Students analyze how text form and structure clarify information and support connecting with self, others, and the world.	
	Skills & Procedures	
	Examine elements within a variety of fictional texts, including conflict.	1,3
	Examine characters based on what they say, think, or do or what others say and think about them.	D,1,3
Organizing Idea	Oral Language: Listening and speaking form the foundation for literacy development and improve communication, collaboration, and respectful mutual understanding.	
Guiding Question	What relationships can be made between skillful oration and communication content, style and delivery?	
Learning Outcome	Students connect the quality and efficacy of oral communication to oral language skills.	
	Skills & Procedures	
	Develop and deliver presentations for specific purposes and audiences.	3
Organizing Idea	Comprehension: Text comprehension is supported by applying varied strategies and processes and by considering both particular contexts and universal themes.	
Guiding Question	How do comprehension strategies enhance interpretations of texts?	
Learning Outcome	Students interpret and respond to texts through application of comprehension strategies.	
	Skills & Procedures	
	Respond to texts by summarizing main ideas and providing supporting evidence from the texts.	D,1,2,4,5
	Make connections between new ideas and information in texts and known ideas and information.	D,2,5
	Analyze ideas and information to support comprehension and interpretation of texts.	D,1,2,5
	Revise or confirm predictions based on new or additional information and sources.	D
	Analyze ideas and information using text evidence.	D
	Connect perspectives reflected in texts to personal experiences.	D,4,5

Organizing Idea	Writing: Ideas and information can be articulated accurately and imaginatively through the use of writing processes and an understanding of the author's craft.	
Guiding Question	How is precise writing influenced by ongoing craft and process development?	
Learning Outcome	Students create texts that reflect personal voice and style through creative and critical thinking processes.	
	Skills & Procedures	
	Create written texts for a variety of audiences and purposes. Express personal ideas through multiple paragraphs for the purpose of engaging an audience. Edit writing for spelling, punctuation, and grammar. Apply creative thinking processes through experimenting with, evaluating, and selecting details to produce a desired effect. Create narratives that develop setting, plot, and character using suspense, figurative language, and dialogue.	1,3 1 1 3 3
	Write to inform, explain, describe, or report for a variety of purposes and audiences. Support the main idea or topic with relevant facts, details, examples, and explanations from multiple sources. Summarize and organize ideas gained from multiple sources using a variety of methods or tools.	1,2,4 4 4
Organizing Idea	Conventions: Understanding grammar, spelling, and punctuation makes it easier to communicate clearly, to organize thinking, and to use language for desired effects.	
Guiding Question	How does the understanding and application of conventions enhance proficient communication?	
Learning Outcome	Students apply and analyze conventions that support accuracy or enhance creative expression.	
	Skills & Procedures	
	Apply capitalization appropriately in written communication.	1,2,3,4
	Apply punctuation appropriately in written communication.	1,2,3,4
	Apply spelling patterns within and across known and unfamiliar words.	1,2,3,4

Art		
EXPRESSION		
Component 10 (i)	PURPOSE 2: Students will illustrate or tell a story.	
Concepts		
	D. Slogans, causes and promotions can be told visually.	2
Drama		
DRAMATIZATION	develop role-playing skills:	
	take on the attitude of another	3
	emphasize the situation of another	3
	recognize and use dramatic form:	
	appreciate and use the possibilities of a story line in sequence	3
	recognize and incorporate structure; 1.e., beginning, middle and end	3
	recognize dramatic elements; e.g., conflict, tension, resolution, characterization, environment	3